

# Laura Parker

Soprano

www.lauraparkersoprano.com

## ◆ Performance Experience

### ◆ Opera Roles

Suor Genovieffa	<i>Suor Angelica</i>	New York Lyric Opera Theatre	2012
Fee/Zemire (cover)	<i>Zemire und Azor</i>	Liederkrantz Opera Theatre	2012
Rosanna (lead)	<i>Il Volo</i> (Vivaldi Pasticcio)	Beth Morrison Projects	2011
Feu (cover)/Rossignol (cover)	<i>L'Enfant et les Sortilèges</i>	Castleton Festival	2011
Young woman (cover)	<i>The Saint of Bleeker Street</i>	Dicapo Opera Theatre	2011
Fan (cover/outreach)	<i>God Bless Us Every One</i> (Pasatieri)	Dicapo Opera Theatre	2010
Princess Helene (lead)	<i>A Waltz Dream</i> (O. Straus)	Lyric Opera San Diego	2009
Cricket/Frantisek/Chicken/Fox cub	<i>The Cunning Little Vixen</i>	Long Beach Opera	2009
Queen of the Night	<i>Die Zauberflöte</i>	OperaWorks	2008
Intern (lead)	<i>Tony Caruso's Last Broadcast</i> (Salerni)	National Opera Association	2008
Mary Shrike (lead)	<i>Miss Lonelyhearts</i> (Liebermann)	University of Southern California	2007
Maid (lead)	<i>Powder Her Face</i> (Adès)	University of Southern California	2006
Serpetta (cover)	<i>La Finta Giardiniera</i>	Boston University Opera Institute	2005
Marie Celeste/Marie/Eos (lead)	<i>Galileo Galilei</i> (Glass)	Boston University Opera Institute	2004
Ensemble	<i>Suor Angelica</i>	Los Angeles Opera	2008

### ◆ Prepared Roles

Susanna	<i>Le Nozze di Figaro</i>	Martina Arroyo Role Preparation Class	2010
Marie	<i>La Fille du Régiment</i>	University of Southern California	2006

### ◆ Opera Scenes

Frasquita	<i>Carmen</i>	Castleton Festival	2011
Johanna	<i>Sweeney Todd</i>	Castleton Festival	2011
Zerbinetta	<i>Ariadne auf Naxos</i>	University of Southern California	2006

### ◆ Concerts

Guest Artist	<i>Passport to Italy</i>	San Diego Symphony	2009
Featured Soloist	<i>Revolution of Form</i> (A. Davis)	Los Angeles Music Center- Workshop	2008
Featured Soloist	<i>Breaking the Cypher</i> (Improvisation)	Ford Amphitheatre, Hollywood, CA	2007
Guest Artist	<i>Tribute to Warner Brothers</i>	Burbank Philharmonic Orchestra	2006

### ◆ Awards and Honors

National Semi-Finalist	New York Lyric Opera Competition	2012
National Semi-Finalist	Long Leaf Opera Competition	2009
National Semi-Finalist	Barnum Festival Jenny Lind Competition for Sopranos	2009
Winner	Achievement Award Scholarship, Léni Fé Bland/Santa Barbara Foundation	2010, 2009, 2008
Winner	Opera Department Award, University of Southern California	2007
Winner	Marilyn Horne Scholarship for Voice, University of Southern California	2007
Finalist	Burbank Philharmonic Orchestra Young Artists Competition	2007 & 2006
National Finalist	Charles A. Lynam National Vocal Competition	2005
Winner	Undergraduate Opera Award, Boston University Opera Institute	2005
Winner	Ellalou Dimmock Voice Honors Award, Boston University	2004-2005
Valedictorian	Boston University, School of Music	2005

### ◆ Training/Programs

Castleton Artists Training Seminar- Castleton Festival	Castleton, VA	2011
Artist in Residence- Dicapo Opera Theatre	New York, NY	2010-11
Master of Music in Vocal Arts	USC Thornton School of Music	2007
Bachelor of Music in Voice Performance, Summa cum laude	Boston University College of Fine Arts	2005
Magnet Theater Improvisation Courses	New York, NY	2011-12
Second City Hollywood Improvisation Courses	Los Angeles, CA	2011
Songfest Professional Program	Los Angeles, CA	2007
Amalfi Coast Music Festival	Italy	2005
OperaWorks Summer Intensive Program	Los Angeles, CA	2004
Opera Theatre and Music Festival of Lucca	Italy	2003

**Voice Teachers:** Ruth Golden (current), Elizabeth Hynes, Penelope Bitzas

**Coaches:** Ann Baltz, Brent McMunn, Mitchell Cirker, Valery Rivkin, LeAnn Overton, Wilson Southerland

**Directors:** Ken Cazan, James Marvel, Michael Capasso, Sharon Daniels, William Kerley

**Conductors:** Thomas Adès, Lorin Maazel, Brent McMunn, Andreas Mitisek, William Lumpkin, Pacien Mazzagatti, Craig Smith

◆ **Special Skills** Training in jazz, tap, ballet, yoga, improvisation, Alexander Technique